

Non contractual picture of the first prototype for information purpose only Pictures of definitive product showing all sides will follow

### In this issue:

SONOSAX SX-R4+

Pre-ordering information

Preliminary technical overview

n 2

**p.1** 

# SWISS

## **SONOSAX SX-R4+**

- 16 Tracks recorder on dual SD Card system
- 4 XLR-3 inputs: Mic/Line AES AES42
- 12 Mic/Line inputs with additional 8Ch. Mic-preamplifier SONOSAX AD8+
- 2 Line inputs
- 5 AES Input with ASRC
- 132 dB Dynamic Range
- Optional Audio over IP on RJ45
- Weight: only 1,2 Kg / 2,64lbs with 50 Watts battery fitted

First deliveries will start by May 2015 at an attractive introduction price:

CHF 4'999.00 - EURO 4'999.00 - USD 5'499.00 - GBP 3'666 - JPY 666'000

#### PRE-ORDERING, be the first!

You can pre-order your new **SONOSAX SXR4+** now by making a deposit directly to SONOSAX Minimum deposit: CHF 500 - Euro 500 - USD 500 - GBP 360 - JPY 6'600

Price is guaranteed for all of those who have made a deposit SONOSAX endorse the risk of exchange rate variations

To pre-order your **SONOSAX SXR4+** please contact us by e-mail or by phone:

e-mail: sonosax@sonosax.ch phone: +41 - (0)21 651 01 01

## **SONOSAX**

Ch. de la Naz 38
CH –1052 Le Mont-sur-Lausanne
Switzerland
phone: + 41-21 - 651.0101
fax: + 41-21 - 651.0109
www.sonosax.ch
www.sonosax.com
sonosax@sonosax.ch

## **SONONEWS**

#### SONOSAX SX-R4+

#### **TECHNICAL OVERVIEW preliminary**

#### **Inputs & Outputs**

- 4x Mic/Line inputs, electronically balanced on XLR-3F, with phase reversal, 48V Phantom and LF Cut, switchable to AES3 or AES42 with level control on the front panel
- 2x Line inputs, electronically balanced on TA-3 with level control on the front panel
- 1x AES3 balanced input with ASRC on TA-3 connector
- 4x AES3 transformer balanced inputs with 4x independent ASRC on multi-pin connector
- 1x AUX Output on TA-3, 2 channels analog unbalanced switchable to AES3
- Up to 12x Mic inputs in total when connected to the forthcoming SONOSAX AD8+
- Optional Audio over IP on RJ45 connector, such as AVB, Dante, Ravenna

#### Sampling freq. and resolution

- 44,1KHz up to 192kHz @ 24bits
- Pull Up / Down 0,1% for NTSC world

#### Dynamic Range & Frequency resp.

- 132dB overall dynamic range from analog input to recorded file, 22Hz to 22kHz un weighted
- 90 kHz overall frequency response @ 192kHz sampling freq.
- 40 bits processing

#### Recording capability, storage, files system

- Up to 16 tracks recording at 192kHz / 24 bits
- Digital storage on 2x SD Cards for a safe, true redundant recording
- File type: uncompressed BWF, mono, stereo or polyphonic at supported fs, 24 bits
- Metadatas management through the TFT colour touch screen or by smart phones or tablets through integrated WiFi

#### **Time Code**

Time Code In & Out, all frame rates: 23.976, 24, 25, 29.97DF, 29.97ND, 30DF, 30ND, 30+

#### **Powering**

- Removable 14,4V 50 or 100W/h Lithium battery, smart SMBUS capable
- External DC supply from 9 to 18V on Hirose 4pin, smart SMBUS capable
- 12V regulated decoupled DC output to power peripheral equipments up to 7 Watts
- Intelligent energy management with detailed on screen information

#### Weight and size

- Overall dimensions: 200 x 50 x 144.5 mm / 7,87" x 1,96" x 5,7"
- Weight: only 1,2 Kg / 2,64lbs with 50Watts LiOn battery fitted

## SONOSAX

Ch. de la Naz 38
CH –1052 Le Mont-sur-Lausanne
Switzerland
phone: + 41- 21 - 651.0101
fax: + 41- 21 - 651.0109
www.sonosax.ch
www.sonosax.ch
www.sonosax.com
sonosax.@sonosax ch