

SONOSAX ADN-2A

The new 2 way active loudspeakers ADN-2A are available from stock since early this year.

Do not hesitate to contact your nearest SONOSAX dealer or contact us directly for further information or demonstration



In this issue:

- ADN-2A available from stock **p.1**
- Factory Destocking **p.1**
- New for 2014 **p.1**
- Ultra light weight equipments **p.2**
- Luftrausch HQ sound libraries **p.2**

FACTORY DESTOCKING

Spring is often equated with drastic cleaning and special sales.

Towards the end of May a detailed list of new, but "discontinued" equipments will be posted on our website

These devices will be sold directly from factory.

NEW SONOSAX RECORDER

The development of a new multitrack recorder, the successor of the well known SONOSAX SX-R4 is soon completed. Although it is too early to reveal all its aspects, we offer a glimpse of this new recorder whose size is only slightly larger than the SX-R4:

- 4x Mic/Line inputs, switch-able to AES42 for digital microphones
- 2x Line inputs to connect any analogue source including RF Receivers
- Individual Level control of the 6 analogue inputs on the front panel, from minus infinite to +20dB
- 4x AES digital inputs (8 channels) with SRC
- High overall dynamic range
- Removable 14,4V / 50 to 100W/h Lithium battery; intelligent energy management with detailed information's displayed on the colour touch screen
- External DC supply, from 6 to 18Vdc
- 12V regulated and decoupled DC output for powering peripheral equipments: such as the forthcoming 8 channels mic preamp (see below), RF system, etc
- Recording capability up to 16 tracks; 44,1 up to 192kHz/24bits
- Redundant recording system on two SD Cards
- Metadatas management through the coloured touch screen or external controller
- Time Code In & Out all formats
- Options: AVB or Audio over IP such as Dante or Ravenna
- Dimensions: 200 x 50 x 144.5 mm ; weight approx 1,2 Kg

The first deliveries are scheduled for this fall; more details will follow in due course

NEW 8 CHANNELS SONOSAX MIC-PREAMPLIFIER

A new 8 channels microphone pre-amplifier, having the same size as the new Recorder, is also under development. Equipped with the same pre-amplifiers technology as the new recorder it will offer the same impressive overall dynamic range. This pre-amplifier will be the perfect companion to the new recorder when recording more than 4 microphones are required; it can also be used as stand alone sound card; survey:

- 8 Mic/Line input with individual Level control on the front panel, from minus infinite to +20dB
- Main functionalities - 48V phantom, phase reversal etc – controlled either directly by the new Recorder or by an external controller
- High quality A/D converter with extended dynamic range
- 4 digital AES outputs
- Options: AVB or Audio over IP such as Dante or Ravenna
- External supply from 8 to 18Vdc, can be powered directly from the new recorder

The first deliveries are also scheduled for the end of 2014; more details will follow in due course.

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SONONNEWS

MINIR82 and SX-M2 Ultra light equipments on the set of "Goodbye to Language" by Jean-Luc Godard

The latest Jean-Luc Godard film "Goodbye to Language" currently in competition at Cannes was shot in 3D - Stereoscopic view taken by two DSLR cameras.

For sound recording his means couldn't weigh lighter; upon framing, either a Schoeps CCM21 cardioid microphone or a CCM-41 hypercardioid on a boom directly connected to a microphone input of the **MINIR82** and a USM69 Neumann stereo microphone connected to the line inputs of **MINIR82** via a **SONOSAX SX-M2** pre-amp for the atmos.

Fabrice Arragno was the man band of this production, not only camera operator and sound recordist he also achieved the mixing in 5:1 for which the new active speakers **SONOSAX ADN-2A** have been used.



LUFTRAUSCH, high quality surround atmospheres libraries recorded on SONOSAX SX-R4

Ingo Pusswald and Thomas Voglreiter are sound designers and re-recording mixers based in Vienna-Austria sharing a passion for "Sound on Films". They spent more than two years recording ambiances sounds within and around Austria to design and create high quality libraries of surround atmospheres.

The recording was done in A-Format using a SPS200 Soundfield microphone directly connected to the 4 inputs of a **SONOSAX SX-R4**; "" We have compared the SX-R4 to other recorders – says Thomas – the **SX-R4** was the perfect partner for our endeavor because it gave us 4 high quality mic preamps and a rock steady recorder in a very compact and light-weight package"".

After post-production in studio, these high quality libraries are edited in 5:0 Surround, stereo and also B-Format. A choice of libraries and Soundpack collections are available on line: www.luftrausch.at



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