

007

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Thank you to Mr. Stuart Wilson and Mr. Tim White

The last James Bond 007 "SKYFALL" is just released and has already broken box-office records in theaters.

Faithful to its tradition, the new 007 offers us exciting adventures, suspense and great special effects in amazing scenery.

A usual Bond travels to exotic locations and faces challenging conditions – the same is true for the film crew and their equipment.

We would like to take this opportunity to thanks Mr. **Stuart Wilson** - production sound – and Mr. **Tim White** - production sound second unit - for using the **SONOSAX SX-ST** during shooting of this latest James Bond.

Both **SONOSAX SX-ST** mixers are equipped with the optional internal Recorder which has been used as back up recorder.

A kind message received from Stuart Wilson after the shooting

Dear All at Sonosax,

The SX-ST mixer performed excellently during the shooting of "SKYFALL".

Thanks for a great mixer!

The inbuilt recorder which I use for a back up, saved the day on more than one occasion, and the files integrated into our workflow with ease.

Thanks again

All the best

Stuart Wilson

*Production Sound Mixer
"Skyfall" the 23rd James Bond Movie*

December 21st, the world has not ended as predicted by some "genius" who founded some smoking theories based on Mayan calendar

Thus the "staying alive" SONOSAX team is happy to wish you a Merry Christmas and a Happy and prosperous New Year !!!

2013 already promises to be very active and intense for **SONOSAX**.

Among others:

- Move to a new premises, currently under construction
- Launching new Loudspeakers for consumer and pro market
- Launching a new 2 channels preamplifier, a real "Swiss Tool"
- Launching a new 4 tracks recorder, successor to the SONOSAX SX-R4

We are looking forward to an exciting year, stay tuned for more information

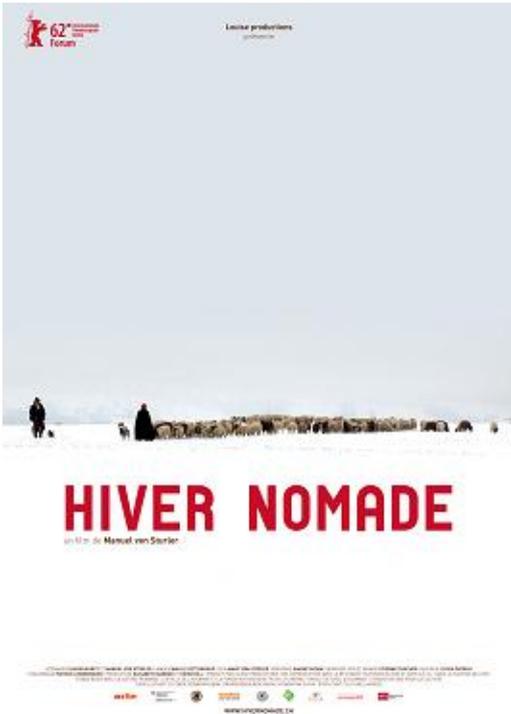
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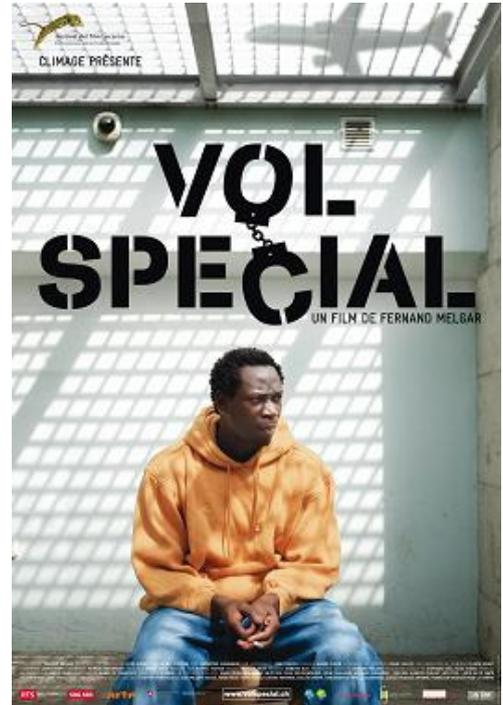
SONONNEWS

Thank you to all of you for using SONOSAX equipments

If "Skyfall" hits records in box office, many other great features films and stunning documentaries are produced every year, proving the creativity has no limits. But what would be movies or doc's without a great sound? We would like to thanks all SONOSAX users worldwide for using our equipments everyday and for your talent to bringing emotions to moving pictures.



First film for Manuel von Stürler / Switzerland
Prized among others at: 2012 European Film Academy
www.hivernomade.ch
Sound by Marc von Stürler, using SX-M32 & SX-R4



A film by Fernand Melgar / Switzerland
Many awards, prizes and special mentions
www.volspecial.ch
Sound by Christophe Giovannoni, Juerg Lempen, SX-R4



UN GIORNO DEVI ANDARE / there will come a day

A film by Giorgio Diritti / Italy
Will be presented in January at the next Sundance Festival in the USA
Sound by Carlo Missidenti, using SX62R / *here during the shooting in Amazonian*

