



FESTIVAL DE CANNES
DU 16 AU 27 MAI 2012

Congratulations to Michael Haneke Palme d'Or in Cannes

Two years after receiving the Palme d'Or for "Le Ruban Blanc", Michael Haneke won again this year in Cannes with his new feature film "AMOUR".

Guillaume Sciamma has some good reasons to be proud as well, being the location sound engineer for Michael Haneke on three awarded movies: La Pianiste, best sound at the Cesars 2001 - Le Ruban Blanc, best sound in Berlin's Lola 2009- and now with Amour.

Here is a sms exchange between Jacques Sax and Guillaume Sciamma:

- J.Sax: Congratulations to Mr Haneke and to you for these second Palme d'Or.

- G. Sciamma: at first a **SONOSAX SX-ST** mixing desk, some Schoeps MK22; great actors - just imagine how delightful listening and recording the play of Mr Jean-Louis Trintignant - a director who knows exactly what he want (Mr Haneke has shot his movies a good dozen of times in his head) and voila...

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JEAN-LOUIS TRINTIGNANT EMMANUELLE RIVA

OPUS LAUREAT D'HONNEUR
ISABELLE HUPPERT

AMOUR

LOVE / LIEBE

UN FILM DE
MICHAEL HANEKE

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A Major Japanese Broadcaster has chosen **SONOSAX SX-ES84**

After a strict evaluation of several mixing consoles, one of the major Japanese Broadcaster - who prefers not to be named - has chosen the **SONOSAX SX-ES84** as a centrepiece for its outside production's units.

By the end of March, thirteen SX-ES84 mixers with optional EQ and A/D converters have been delivered through DSP Japan in Tokyo, our Sonosax distributor in Japan, and have been immediately installed in new sound carts.

To fulfil with the company's requirements the SX-ES84 have been slightly modified; the "Line Out" connector was rewired to split several times the main mixes 1-2 & 3-4; the digital out's remain as standard, outputting the direct channels 1 to 8. An additional 1/4" jack was installed on the front panel so that the headphone can be easily removed when the sound cart is closed.

The sound carts have been designed by the Broadcaster especially for the SX-ES84 and our distributor Mr Yanase Satoshi, owner of DSP Japan, has designed and made a special Plexiglas cover to protect the mixer. The housing of the SX-ES84 has been machined at factory to receive the hinge and locker of this special cover.



*Setting up the sound carts with their new
SONOSAX SX-ES84*

SONOSAX SX62R

Now with Digital Output

A new digital Output Board is now available for the **SONOSAX SX62R** Mixer / Recorder. This optional board outputs 8 audio channels on four AES/EBU stream: the direct out of the six Mic/Line input channels and the Main Stereo Mix. The direct outputs can be chosen either Pre-or Post Fader.

This new digital output board was requested by SONOSAX SX62R users in the Netherlands has their routine job requires to feed 4 digital channels to the XDCAM (two AES lines) while recording simultaneously all input channels and the main stereo mix on the internal recorder of the SX62R.



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IN MEMORIES

Some words from Jacques

This April was sadly marked, two persons who have helped me to start SONOSAX many years ago sadly passed away.

By April 4, Mr Pierre-André Meylan, who was the beloved mate of my mother for over 40 years, passed away at the age of 87.

Back in 1977, Pierre-André generously lent me the sum of CHF 12,000 (approx \$ 13,000) to help me starting my own company; Sonosax was born.

Mr. Gerard Gogniat had created in 1984 the Group for the Promotion of Venture Capital, organization whose purpose was to help start-ups. SONOSAX was the first company that Mr. Gogniat had helped, followed closely by Logitech. It is then that SONOSAX became a limited company, with a larger loan, which helped to develop the manufacturing activities

Mr Gérard Gogniat passed away by April 19, also at the age of 87.

I have fond memories of these two people, who had in common a great professionalism, were very humane and sympathetic.



Mr. Pierre-André Meylan



Mr. Gérard J. Gogniat

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