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SONOSAX SX-M32 and SX-R4 in the cold and damp....

We can not resist the pleasure to share with you a message received from David Lipka, a friendly Swiss soundman specialized in filming documentaries and accustomed to hard climatic conditions:

" Hello Sonosax Team!

Here is a small picture taken in a yurt on the periphery of Ulan Bator in Mongolia, showing both SONOSAX in action during a shamanic ceremony in a yurt.

Deep cold outside by about -20°C (4°F) at this time; successively entering and leaving overheated yurts, the control panels are glistening with condensation. The microphones are screaming but the machines do their job without arguing!

See you soon, David"

Here is a message that should reassure all users who might question the use of SONOSAX products in difficult weather conditions.

Thank you David



Congratulation to Jean-Marie Blondel

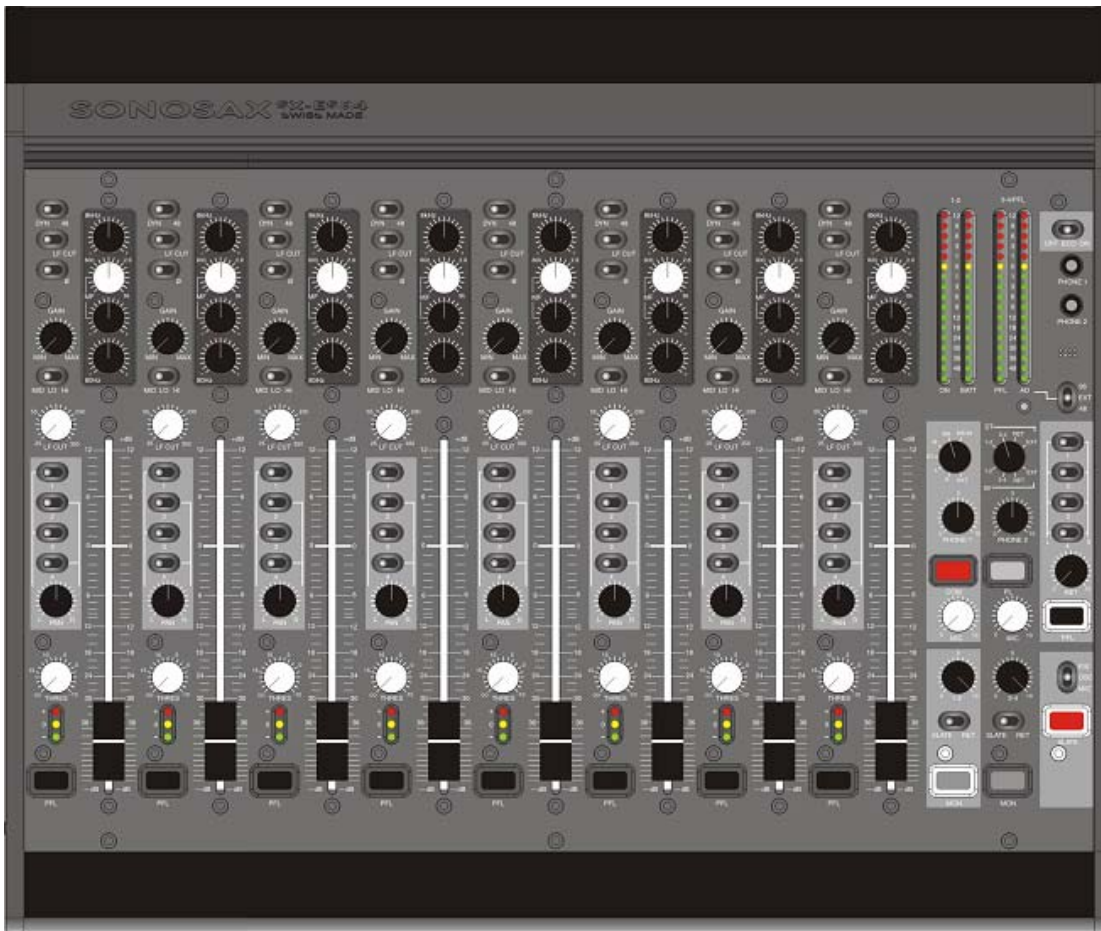
Nominated at the Cesars Awards 2011, in the category "Best Sound" for the film Ghost Writer, by Roman Polanski.

Faithful user of SONOSAX mixers, Jean-Marie Blondel has already been twice awarded for Best Sound at the Caesars; the first time in 2003 for "The Pianist" also by Polanski and in 2004 for "Pas sur la Bouche" by Alain Renais.

These two feature films - among others - have been shot with a SONOSAX SX-S; by the end of 2005 Jean-Marie Blondel acquired the new SONOSAX SX-ST8D that he used on set of Ghost Writer.

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SONOSAX SX-ES84

About 18 months after the launch of the 6 channels mixer SONOSAX SX-ES64 and at request of many sound engineers, SONOSAX is proud to announce the upcoming release of a new mixer: the SONOSAX SX-ES84.

This new mixer is identical to the SX-ES64 but simply offers two additional input channels; it should satisfy everyone who wanted the same high quality mixer but where the 6 channels of the SX-ES64 were not sufficient for their types of production.

Like its smaller sister, the SX-ES84 offers in standard direct channels outputs (configurable pre or post fader), 4 mix busses selectable pre or post fader by a switch, 2 complete monitoring sections with private line for communication.

3 bands semi-parametric equalizer on input channels and multiple digital outputs are available as options.

The release of the new SONOSAX SX-ES84 is scheduled for April 2011

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