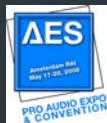


## 126<sup>th</sup> AES Convention



the 126th AES Convention was held at the MOC in Munich. SONOSAX was kindly hosted on the booth of our German distributor GRUPPE 3.

We would like to take this opportunity to warmly thank Mr Edward Parente and the entire GRUPPE 3 team for the excellent organization of this event, for their continuous support and for their kindness.

This year, SONOSAX was introducing the new 6 channels mixer **SONOSAX SX-ES64** and was also showing our current products such as the famous **SX-ST8DR**, the unique analogue production mixer with an integrated 8 tracks digital Recorder, the **SONOSAX SX42** portable 4 channels ENG Mixer with Dual A/D Converter. The **MINIR82**, the smallest 8 tracks digital recorder ever made that fits in a pocket, and the ingenious **SX-BD1**, a smart microphone preamplifier for boom pole mounting.

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## SONOSAX SX-ES64

Announced during the 124<sup>th</sup> AES Convention in Amsterdam last year, the development of the forthcoming **SONOSAX SX-ES64** is now completed and a working prototype was presented at the 126<sup>th</sup> AES in Munich, just one year after its announcement.

This new, small sized mixer is designed to offer an economic high quality production mixer. It provides with 6 Mic/Line input channels with direct outputs, 4 mix busses assignable Pre or Post fader, a dual monitoring section with Private Lines for communications. The **SX-ES64** will be the perfect solutions whenever portability and budget are essential without sacrificing to the necessary functionalities required for on location recording, TV production, Sports, OB facilities or ENG/EFP productions.

The **SONOSAX SX-ES64** also offers an optional 8 ways A/D Converter with selection of 48kHz and 96kHz at 24bits and a fancy system to allow a sync lock on external wordclock frequency.

A 3 bands semi-parametric Equalizer is also available as well as a choice of optional multi-ways connectors for camera feeds with returns for confidence monitoring.

The manufacturing of new **SONOSAX SX-ES64** has started and the first deliveries should take place this summer, by late July or early August.

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## SONOSAX SX-R4 & SONOSAX SX-M32 VICTIM OF THEIR OWN SUCCESS

As soon as released, the long awaited 8 tracks digital audio recorder **SONOSAX SX-R4** and the not less awaited 3 channels mixer **SONOSAX SX-M32** have been very successful.

As a result, victim of their own success, they both ran out of stock quite rapidly, causing a gap in the deliveries.

A batch of newly manufactured **SX-R4** is almost completed and the first units will become available before the end of May.

Unfortunately the lead time for the next deliveries of the well acclaimed **SX-M32** will be a bit longer...

A new series of **SX-M32** is currently in production and the delivery of the first units is foreseen for August.

## The choice of an analogue mixing console

### SONOSAX SX-VT

At the beginning of the 21st century, choosing an analogue production mixer may not seem to be an obvious decision to everyone. However for many who are seeking for simplicity of use and who really pays attention to high sonic performances, an analogue mixing console remains the right choice.

These are some of the reasons why the **INA** in France has chosen the **SONOSAX SX-VT** for its **GRM** (Groupe de Recherches Musicales). *"We have chosen the **SONOSAX SX-VT** to fulfil our requirements in terms of sound recording, mixing and also radio production"* said Christian Zanezi and Alexandre Bazin of INA. *"We have chosen an analogue mixer for its ease of use and also because we wanted the "analogue sound" for our sound designs and musical researches. Our choice was driven by the reputation of SONOSAX who is well known for selecting only the best components and for manufacturing their mixing consoles without any compromise on quality"*

### SONOSAX goes classical

Its superior sonic performances, its cross-matrix system for the assignment on the 8 mix busses and its ease of use are some of the features of the **SONOSAX SX-VT** that one may consider when choosing a production mixing console for high end classical music recording.

Recently SONOSAX has delivered a **SONOSAX SX-VT24** to the **National Grand Theatre of Beijing**.

Another **SONOSAX SX-VT20** was delivered and installed early this year at the **Moscow Conservatory**.

*"I have been so pleased with the sound of my old SONOSAX SX-S8 for the last 15 years, that the new **SONOSAX SX-VT** was a logical decision for us when we had to choose for a new recording mixing console"* said Alexey Pogarskiy of Moscow Conservatory. *"the microphone pre-amplifiers are fantastic and the overall sonic performances are exceptional"*



Mr Alexey Pogarskiy facing the new SONOSAX SX-VT20 at Moscow Conservatory

[www.sonosax.ch](http://www.sonosax.ch)

Stay tuned !

Visit our website on a regular basis and see what's new at Sonosax!

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