ISSUE

MAY 2008

AES Special Edition

SONOSAX
News and
Informations

SONONEWS

124TH AES Convention

SONOSAX will be at the 124th AES 2008 Convention in Amsterdam, RAI Center from Saturday May 17th to Tuesday May 20th 2008. We are looking forward to meeting you at Booth Nr. 2517

This year, SONOSAX will be co-exhibiting at Merging Technologies booth. We will be showing our current products such as:

the famous **SX-ST8DR** production mixer with intergrated 8 tracks Recorder and the **SX42**, the portable 4 channels ENG Mixer available with optional single or Dual A/D Converter.

The **MINIR82**, the smallest 8 tracks digital recorder ever made. It fits in a pocket.

The **SX-BD1**, an ingenous microphone preamplifier for boom pole mounting.

SONOSAX SX-R4

Compact and leight weight 8 tracks Recorder on Hard Disk and CF Card, the SONOSAX SX-R4 is the ideal companion for on location multi-track recording, films, documentaries and even high end classical music recording thanks to its high quality microphone pre-amplifier. The SONOSAX SX-R4 features perfect gain control and an advanced linking capabilities. It offers recording capabilities of 44,1 up to 192kHz @ 24bits and 16 bits (dithering) on both the internal HardDisk and on the CF Card. The file format conforms with the BWF standard and includes the embedded iXML headers. Shipping will start by the end of May 2008

SONOSAX SX-M32

Compact and robust high quality 3 channels Stereo ENG/EFP mixer with AES digital outputs, the SONOSAX SX-M32 is designed for News, ENG, small documentaries, Folley's and even music recording. The SX-M32 offers two differents output panels and a choice of optional multiway connectors for connections to the camera such as Hirose, Tajimi , etc

Its release is foreseen for Summer 2008

WWW.SONOSAX.CH
Our new website is online

SONOSAX is proud to announce the launch of a new website at www.sonosax.ch. This new website not only displays a more attractive graphic design but it is has been carefully studied to offer a clear overview and an easy navigation to acces rapidly to all informations concerning the company and our products. This new website still under construction and it will be up-dated on a regular basis untill full completion. In the mean time, our second website www.sonosax.com will remain on line as it is. As a result, any information not yet posted on our new website will remain available on the former site. Once completed, www.sonosax.com will also be up-dated to the new format.
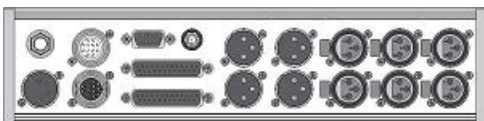
SONONEWS

New Products Announcement

SONOSAX SX-ES64

This new mixer is designed to offer a small, high quality yet economic, production mixer. Featuring 6 Mic/Line input channels with direct outputs, 4 mix busses assignable Pre/Post fader, dual monitoring section with Private Lines for communications it will be the prefect solutions whenever portability and budget are essential without sacrificing to the necessary functionalities required for on location recording, TV, Sports or ENG/EFP productions.

The SONOSAX SX-ES64 will also offers an optional 8 way A/D Converter , 48kHz and 96kHz at 24bits and a choice of optional multiway connectors for send/return connections to the camera. A 3 band semi-parametric Equalizer will also be available as an option.

The release of the SX-ES64 mixer is foreseen for the end of 2008. A prototype will be shown during the AES Convention.
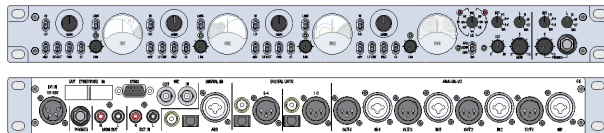

SONOSAX SX-XD4

The SONOSAX SX-XD4 is a 19" rack mount unit DC powered and delivered with Main AC/DC Adapter.
Providing 4 high quality microphone pre-amplifiers with analogue and digital output and a Dual monitoring system with analog and digital stereo returns, the SX-XD4 is designed for direct connection to digital audio workstation (DAW), video editing system, dubbing facilities, digital mixers and also for On Location recording with direct connections to a computer (Mac or PC) or any other studio or mobile applications where a full monitoring of the microphones channels and of the recorded tracks of an external device is required.

Its dual Monitoring section offers individual controls for, as exemple, headphone and main monitors / studio & control room / speaker box & video suite / OB Van etc

For Feature film and video applications where synchronization to an external system and embedded TimeCode is required, an optional multi-sync board developped by Merging Technologies will also be available.
Its release is foreseen for the end of 2008.