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DMT Pro appointed as exclusive SONOSAX Chinese distributor

SONOSAX is pleased to announce that **Digital Media Technology Co, Ltd** have been appointed as exclusive distributor for China and Hong Kong; the agreement was concluded just before NAB this year.

Founded in Hong Kong in 1990 by Mr. Clement Choi, the company grew up rapidly and has gained a solid reputation. With three main offices in Hong Kong, Beijing and Guangzhou and counting over 90 employees DMT Pro is a major player in the Chinese professional audio and video market.

Since the first years of activities, Mr Choi has always been looking to offer state-of-the-art professional equipments from around the world in the Chinese market, and Customer Service had always been DMT's top priority, which perfectly matches with SONOSAX postulate.

We look forward for great and long term collaboration with DMT Pro.

More information at: <http://www.dmtpro.com>

SONOSAX SX-VT at RTP

RTP - Rádio e Televisão de Portugal - in Lisbon has recently acquired a **SONOSAX SX-VT14**, which has been delivered through our Portuguese distributor Cinesonics Lda.

Equipped with Compressors and VCA grouping, this SX-VT mixer will be used - mostly - to record Live Classical Music, broadcasted on RTP's radio channel "Antenna 2".

The SX-VT mixer uses the same modules as the famous SX-ST, renowned for its superb sonic quality. They are fully modular and built on client's specifications; each SX-VT mixer is "tailor made" and somehow unique. Specific modules can be developed to fulfil user's requirement such as 5:1 or 7:1 surround monitoring system.

SX-VT mixers can be built from 12 up to 32 or even 48 input channels.



SONOSAX

Ch. de la Naz 38
CH -1052 Le Mont-sur-Lausanne
Switzerland
phone: + 41 21 651 01 01

www.sonosax.ch
sonosax@sonosax.ch

SONOSAX



« The **SONOSAX SX-R4+** is awesome, whether at 4200m on the Bishorn by -10 degrees or on South China Sea entering Singapore harbour with 98% humidity; or even as the main recorder on my sound cart. »



Hanging on a cliff over the Trient Glacier
When size and weight really matters



A compact and efficient setup
The SX-R4+ digitally connected to the SX-ES84 by AES
Less than 6 kilograms (< 13lbs), perfect combo

Jürg Lempen is a freelance sound engineer in constant search of the highest sound quality and efficient setups. Jürg has grown an impressive list of credits on feature films, documentaries, and TV series.
More at:
www.imdb.com/name/nm1806464/
or
www.ssfv.ch/profil/juerg-lempen

Need to repair or refurbish your SONOSAX ?

Your SONOSAX was made with the best components available at the time it was manufactured; this choice has proven over the years that it pays off as the life span of SONOSAX products largely exceeds common expectations.

Despite our willing and even though we do our best to repair and refurbish old SONOSAX equipments, we have to face the fact that their life time has some limits.

Bellow is the maintenance status of discontinued SONOSAX products:

- SX-B - since 1978: still supported
- SX-A - since 1979: still supported
- SX-C - since 1979: no longer supported
- SX-S - since 1983: } still supported, subject to its age and general condition
- SX-T - since 1984: } third party (non original) modules and add-on not supported
- STELLADAT I : no longer supported
- STELLADAT II : no longer supported

To avoid unnecessary shipping expenses and bad surprises, before shipping to factory please send us the serial nr of your product, an exact description of the problem and pictures if possible.

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