# SONONEWS



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Message from the President,

2015 has been a very busy year for SONOSAX. As was the case for many, in January we had to face the sudden increase in the value of the Swiss Franc, causing a rise in exchange rates which consequently led to the cancellation of several orders.

In order to stay competitive, we had to reduce our profit margins to a minimum and had to take a loss on certain products.

Fortunately, the high quality, reliability and durability of our products have ensured our place in the sound equipment market, faced with our competitors whose cost of production and operation are much lower. We would also highlight that many of our products which today are aged over 25 years are still in excellent working order.

In 2015, we successfully launched our new recorder SONOSAX SX-R4+. This product is more than just a recorder; in the course of 2016 it will be complemented by accessories that will make it the centrepiece of your sound system.

I personally wish to acknowledge and thank the SONOSAX staff for the excellent work that has allowed our company to offer you a totally successful product. Furthermore, my sincere thanks to our team of beta testers whose comments and suggestions have greatly enhanced the evolution of the SX-R4+.

Jacques Sax

### SONOSAX SX-ST, still on TOP !

Our congratulations and sincere thanks to Tim White and Stuart Wilson for using our mixers on all their film shootings, to mention among others, no less than Harry Potter, James Bond and Star Wars !

This is proof that although current tendency is to centralise all on the recorder, certain productions still need a versatile and performant mixing console that offers the functionalities required to ensure the smooth running of the shooting and recording.







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### SONOSAX SX-R4+

Our new recorder has met with great success and is highly appreciated by its users, not only for the ergonomics and its functionalities, but also mostly for the very high quality of sound.

Software: the V2.0 version, to be published soon, includes many new characteristics such as:

- Fader Mode
- Automatique Sound Report (html format)
- Support for optional 4-channel output card
- Improved user interface (more ergonomic menus, selection of colours for tracks, user settings)
- Improved audio performance and system stability (supports 192kHz)

**Hardware:** After several onsite trials, we have noticed that the internal WiFi antenna is insufficient for all types of use. We have then developed an external antenna to improve the transmission.

All SX-R4+ delivered from here on will be equipped with an external WiFi antenna. An upgrade will be offered for units that have already been delivered, free of charge, at the SONOSAX factory.



An optional module offering up to 4 additional output channels on an XLR5-M is currently being manufactured, and will be available around the end of April 2016. This module can be freely configured by the user for output either as:

- Two symmetrical analog channels (2 mono or 1 stereo)
- Four asymmetrical analog channels
- Four digital channels on 2 AES outputs
- Any combination of the above is possible



### SONOSAX SX-AD8+

Equipped with 8 preamp microphones and 8 A/D converters providing 4 AES outputs, the SX-AD8+ offers an impressive dynamic of 135 dB.

This new multipurpose pre-amplifier can complement recorders such as the SX-R4+, the previous generation SX-R4, the MINIR82 or any other recorder equipped with AES inputs; it can also be used as a stand alone pre-amplifier as "front end" for multi-track sound recording in studios or on location, then to be controlled through a tablet or smartphone via WiFi interface.

The first units are scheduled for delivery in June 2016.

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